Boston Museum

☞ADMISSION 25 CENTS. CHILDREN UNDER 12 YEARS OF AGE, HALF PRICE.

THE CAMPBELLS HAVE COME!

FOR THE RECESS.

☞The Management have great pleasure in announcing, that arrangements have been made for the services of the world-wide celebrated Band of

WHO WILL ON

EVERY EVENING, AT 8 O'CLK

And on Wednesday and Saturday Afternoons, at 3 o'clock,

During the Recess of the Theatrical Company, commencing

ON WEDNESDAY AFTERNOON, JULY 6th, 1853,

GIVE A SERIES OF THEIR CHASTE AND FASHIONABLE

ETHIOPIAN MUSICAL SOIREES.

IN THE GRAND EXHIBITION HALL.

☞This Company, whose Concerts in the City of Baltimore for ONE HUNDRED SUCCESSIVE NIGHTS, and in all the principal Cities of the Union, for the last six years, and at the BOSTON MUSIC HALL, during the present season, have received patronage unparalleled in the annals of Ethiopian Entertainment, and from a class of citizens that seldom frequent similar attractions, comprises an efficient and versatile Troupe of

ELEVEN TALENTED PERFORMERS,

CONSISTING OF

JAMES K. KENDALL,
The celebrated Clarionet and Alt-Horn Solo performer.

LUKE WEST,
The most talented and versatile performer in the United States.

JOSEPH MURPHY
The Popular Vocalist,

H. E. DICKINSON,
The Opheclide Solo Performer.

C. C. DICKINSON,
The Wonderful Harpist.

H. FENTON,
The Celebrated Violinist.

T. WADEE,
The Tyrolean Solo Warbler.

S. GARDNER,
BASSO.

D. RAYMOND,
WM. WRAY,
and G. W. MEEKER.

Who will have the honor of appearing each Evening, introducing a Choice Selection of NEW SONGS, DUETTS, TRIOS, QUARTETTES, AND CHORUSES, Including Gems from the Operas of La Dame Blanche, Gustavus, Fra Diavolo, Bronze Horse, Somnambula, La Favorita, Ernani, the Bohemian Girl, &c., together with their Laughable Burlesque Dances, Solos and Witticisms, with descriptions of Queer, Quaint, Quiet, and Quarrelsome Darkies, and the BURLESQUE CHINESE ENTERTAINMENT AND ITALIAN OPERA.

JAMES K. KENDALL - - - MUSICAL DIRECTOR.

PROGRAMME..PART FIRST.

Grand Instrumental Overture.....Full Orchestra
Opening Chorus.....Company
Song—Katy Darling..by request.....J. Murphy
Song—The Frog Pond..original.....Luke West
Song—Pull away merrily.....D. Raymond
Song—Tilda Horn.....T. Waddee
Song—The Household Clock, originally written for and sung by.....J. Murphy
Operatic Chorus.....Company
Quickstep.....Full Band

PART SECOND...VARIETY.

Quartette..We come from the hills..a la Rainer
Messrs Waddee, Raymond, Gardner and Meeker
Clarionet Solo..Selected.....James K. Kendall
Burlesque Fling..original..a la Soto.....Luke West
Violin Solo..selected.....H. Fenton
Burlesque Polka.....Wray & West
Tyrolean Solo.....T. Waddee
Pas de Instruction..original and new.....Wray & West
Harp Solo..medley.....C. C. Dickinson

PART THIRD..PLANTATION.

Banjo Song and Whistling Solo.....Luke West
Cotton Field Quartette..Hop Light Loo
Raymond, Dickinson, West and Fenton

To conclude with the

HUNGARIAN BURLESQUE - BY THE COMPANY.

Hooton's Press—10 Haskins' Buildings, corner of Tremont and Howard Streets.